

## Berufsprüfung «Handwerker/innen in der Denkmalpflege» Trägerschaft der Berufsprüfung

### **Job profile**

#### ***Craftswoman / Craftsman in Monument Preservation with Federal Diploma***

<p><b>Field of activity</b> Target groups, contact points, clients</p>	<p>Craftswomen / Craftsmen in Monument Preservation are craftspersons who work in the construction sector in various specialist areas and have acquired special knowledge and skills for work on historically valuable objects. They fulfil an important advisory and executive function in the repair and maintenance of cultural heritage buildings. They carry out their skilled craft on historically valuable objects using new as well as traditional materials, techniques and tools. They boast raised awareness of historically valuable objects. In their work they focus on monument preservation values and principles. Their working method is characterised by networked skilled crafts services in an interdisciplinary environment.</p>
<p><b>Action competence and responsibilities</b></p>	<p>Craftswomen and Craftsmen in Monument Preservation are able to</p> <ul style="list-style-type: none"> <li>• recognise and apply traditional crafts techniques. As specialist craftspersons in their field they work on historically valuable buildings, parts of buildings, objects and sites, often in an interdisciplinary team;</li> <li>• examine an object in its context and identify as well as record its state and already conducted interventions by using appropriate procedures and measures;</li> <li>• develop, based on preliminary studies, proper and practicable solutions in individual cases jointly with the authority competent for the conservation of monuments as well as with builders;</li> <li>• assess the building physics-related and ecological impact of the selection of materials and application of crafts techniques;</li> <li>• prepare a subject-specific building programme for an historical object;</li> <li>• document the work they conducted on an historically valuable object in line with the requirements of monument preservation so that all relevant information about the object and implemented interventions is available in case of future interventions.</li> </ul> <p>Work on historically valuable buildings, parts of buildings, objects and sites requires a particularly careful approach and much manual work. Craftswomen and Craftsmen in Monument Preservation are characterised by special skill in the handling of such objects. They boast a pronounced appreciation of historically valuable objects and old building structures as well as raised awareness of the conservation of buildings, parts of buildings, objects and sites that are worthy of protection. They are open and committed to exchanging and passing on their knowledge and skills.</p>

<p><b>Area specialisations</b></p>	<p>The vocational certificate examination “Craftswoman / Craftsman in Monument Preservation” can be taken in the following specialisations:</p> <ul style="list-style-type: none"> <li>• Horticulture</li> <li>• Timber construction</li> <li>• Painting</li> <li>• Walling / plaster</li> <li>• Cabinetmaking and interior construction</li> <li>• Natural stone</li> <li>• Natural stone paving and dry wall constructions</li> <li>• Stucco</li> </ul>
<p><b>Professional activity</b> Independence, creativity, innovation Work environment and working conditions</p>	<p>Craftswomen and Craftsmen in Monument Preservation are employed where the goal is to preserve and conserve historically valuable buildings, parts of buildings, objects and sites. Creative solutions are often needed to be able to reach this goal in compliance with monument preservation-specific and other regulations and within the budget. An important task of Craftswomen and Craftsmen in Monument Preservation is to provide advice to builders and the authority competent for the conservation of monuments about acceptable solutions applying traditional materials and crafts techniques. Their special knowledge and experience play a major role in the selection of the chosen approach and material.</p>
<p><b>Contribution for society, economy, culture and environmental protection</b></p>	<p>Since they develop and implement suitable solutions for the preservation of historically valuable objects, Craftswomen and Craftsmen in Monument Preservation help make new uses possible by preserving the building structures so that buildings, parts of buildings, objects and sites also remain testimonies of the time they were created even in a changed environment and in case of new usage. Therefore they make a significant contribution to the preservation of cultural heritage and sustainable use of our resources.</p> <p>By applying traditional crafts techniques, tools and materials where necessary they contribute substantially to preserving these techniques, tools and materials. In this process they take current framework conditions and environmental regulations into account, because decisions about the choice of techniques and materials are always also ecological decisions.</p>